

## **COURSE DURATION:** 30 HOURS

From 1st week of May 2021 to last week of June 2021



## RHETORIC AND PROSODY

ADD-ON COURSE

offerd by

DEPARTMENT OF ENGLISH

COLLEGE

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## COURSE COORDINATOR:





This Course is Open to all English **Honours Students** 

### **OBJECTIVES**

Upon completion of this course the students will be able to:

- · explore the art of persuasive communication and the rhythm and melody of language in English.
- · delve into the world of rhetoric and prosody,
- · gaining insights into effective persuasion, style, and the art of spoken and written expression.
- · understand the principles of rhetoric and apply them effectively.
- · use rhetorical devices for persuasive communication.
- recognise and utilise prosodic features in both spoken and written texts.
- · develop their own rhetorical style and enhance their communication skills.

**COURSE FEE: NIL** 

· Importance of rhetoric and prosody in communication Module 2: Rhetorical Devices I: Rhetoric of Sound [TIME: 5

. Overview of the course · What is rhetoric and prosody?

COURSE DESIGN

- · Mechanism of the rhetorical devices based on sound Elaborate analysis of a number of such rhetorical devices
  - · Mechanism of how to detect such devices.

Module 3: Rhetorical Devices I: Other Types [TIME: 5 HOURS] More advanced rhetorical devices (e.g., hyperbole, irony,

· Analysing their use in famous speeches and texts · Practical exercises

Module 4: Style and Tone [TIME: 3 HOURS]

- . Developing a unique rhetorical style
- · Understanding the role of tone in rhetoric
- · Crafting persuasive and engaging prose

Module 5: Rhetoric in Literature [TIME: 5 HOURS]

- · Rhetorical analysis of literary works
- · Examining the use of rhetoric in poetry, fiction, and drama

• Creative writing exercises

Module 6: Introduction to Prosody [TIME: 3 HOURS] · What is prosody?

- Elements of prosody (intonation, rhythm, stress)
- · Analysing prosodic features in spoken language

Module 7: Prosody in Poetry [TIME: 3 HOURS]

- · Rhythmic and melodic elements in poetry
  - · Scansion and meter
- Analysing famous poems for prosodic features

Module 8: Prosody in Practice [TIME: 3 HOURS] Demonstration of prosodic scansion.